

**THE RE-EXPLORATION OF THE ESSENCE OF FEMINISM IN
D.H. LAWRENCE'S *SONS AND LOVERS***

Tanmoy Singha

Research Scholar, Department of Women's Studies, Vidyasagar University and Guest Lecturer of the Department of English, K. D. College of Commerce and General Studies, Midnapore, West Bengal, India

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ABSTRACT

D.H. Lawrence's novel Sons and Lovers can be viewed through the lens of feminism where Lawrence pays more attention of the wretched condition of women like Paul Morel's mother. Besides, how patriarchy works violently over women in the society and how 'male gaze' plays a crucial role in the 20th century – can be reflected through this novel. Patriarchy always thinks woman's body as an object of sexuality and uses them for their own physical pleasure. This article focuses on how gender and sexuality become a central issue in the 20th -century society and it reflects Lawrence's attitude towards them. It also shows the women's realization under the impact of 'otherisation' and 'marginalization'.

KEYWORDS: *Gender, Sexuality, Patriarchy, and Otherisation*